LUKE REICHLE'S

SECRETS OF THE RED CARPET®

STYLE FROM THE INSIDE OUT

Casting Call

Assemble your players. The more you see The Jury as characters in a movie, the easier it will be to: **a.)** rewrite their dialogue or **b.)** cut them from the script entirely. Take out the list of negative remarks you recorded in the first chapter. Next to each separate remark, write the name of the person/character with whom you associate it.

DIALOGUE	CHARACTER

©2014 Luke Reichle

Casting Call, continued

DIALOGUE	CHARACTER

©2014 Luke Reichle